

Ed Begley, Jr.

"COLOSSALLY FUNNY!"

Patricia Clarkson

Larry David

Conleth Hill

Michael McKean

Evan Rachel Wood



A SHOT OF JOYFUL OXYGEN TO THE BRAIN, AN EROTIC LOVE-KNOT-IC ASTRINGENT SOCIAL SATIRE FROM THE INCOMPARABLE WRITER AND DIRECTOR WOODY ALLEN. IN A SUPERB CAST, LARRY DAVID IS A SENSATION."

-Gene Shalit, THE TODAY SHOW

"NO KIDDING: THIS IS THE FEEL-GOOD MOVIE OF THE YEAR AND A CINEMATIC SOUL MASSAGE."

-Richard Corliss, TIME MAGAZINE

"WITTY, POIGNANT, ZANY AND HILARIOUS! AN ASTONISHING COLLABORATION OF TWO UNCOMPROMISING COMIC MASTERS."

-Sara Vilkomerson, NEW YORK OBSERVER

"NO TRUE MOVIE FAN WILL WANT TO MISS THE COMIC MIND-MELD OF WOODY AND LARRY."

-Peter Travers, ROLLING STONE

"EVAN RACHEL WOOD AND PATRICIA CLARKSON ARE IN EXCELLENT FORM. FULL OF TART DIALOGUE, A LIVELY CROSS BETWEEN A BEDROOM FARCE AND A RUBE GOLDBERG MACHINE."

-Karen Durbín, ELLE

Whatever Works

a new comedy

written and directed by Woody Allen

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STARTS FRIDAY, JUNE 26TH LANDMARK THEATRES **Guild Theatre** 949 El Camino Real • (650) 266-9260 VIEW THE TRAILER AT WWW.WHATEVERWORKSFILM.COM



Accidental Klezmer musicians Mark Fiebert, front, and Alex Ran, back, perform at Palo Alto's World Music Day.



Pamela Parker plays at the Sunday event.



A cockatoo stays calm in the World Music Day crowd.

A new tradition?

World Music Day organizers look to 2010, considering closing University for festival

by Rebecca Wallace

World Music Day organizer Claude Ezran hasn't even come down from his euphoria yet about last Sunday's event, and he's already planning for next year.

"I'm very happy because people were happy. I'm also quite relieved that the public did show up," he said. "In some ways I might become a victim of my own success: Some people said to have it more than once a year, maybe once a month."

"Or once a week," he added with a laugh, "which would just about kill me."

Thousands of people poured into downtown Palo Alto on June 21, the first evening of summer, taking in the myriad free street concerts that made up the city's first World Music Day from 5 to 8 p.m. Ezran isn't sure how many people attended, but he knows that his volunteers handed out 1,200 event programs, and that the programs were all gone by 7:30.

When Ezran thinks about next year, he imagines the event should again have a broad range of musicians playing on corners and in plazas; the selection this year included indie rock, Celtic, folk, hip-hop, classical, choral, Balkan, Chinese, blues and klezmer. He also wouldn't mind seeing University Avenue closed for the event, as many people

suggested to him.

While the sidewalks were walkable during the festivities, they were definitely crowded. If the event grows in popularity next year, "it would be more enjoyable" without car traffic, Ezran said.

"If the city of Palo Alto is willing to work on this with me, maybe (with the road closure) just for a few hours, then I would say that would be great," he said.

So far, some Palo Alto City Council members seem willing. At the June 22 council meeting, Mayor Peter Drekmeier called World Music Day "a huge success."

"University Avenue was really packed, and the restaurants did quite well," he said. While Father's Day could also have been a factor, "I think the business community was really pleased," he said.

Drekmeier said several people suggested closing University Avenue for the event next year, and added, "I hope it's something we'd consider."

Although Drekmeier wasn't making an official motion, Councilwoman Yoriko Kishimoto chimed in, "I'll second the motion to close University Avenue for the next event."

Blocking vehicles from the thoroughfare has caused some trouble in the past. A 2007 "Palo Alto Promenade" music and film event

snarled traffic and sparked protests after the daylong closure to set up stages and sound equipment. Ezran said, though, that World Music Day is much more informal with no stages and only small battery-powered amplifiers, and would require a road closure of just a few hours.

Ezran, who gathered both verbal and written comments during Sunday's event — volunteers gave surveys to musicians and listeners — said many people would like to see room for dancing next year, and that would necessitate closing University.

Several people also suggested making it easier to buy food and drink during the event. Ezran balked at the possibility of trucking in booths, saying that it could harm the informal nature of the evening. He said he is interested in working with downtown restaurants, perhaps having them offer samples or moving some of the musicians closer to restaurants so people could listen while they dine.

Planning for next year will be easier in some ways, as organizers will have a successful event behind them and not have to explain their mission. But there will be more expectations and perhaps more musicians wanting to attend, and so Ezran (who says he put several hundred hours into this year's event) is looking for more volunteers to help. About 30 volunteers came out on Sunday, while the main organizing was done chiefly by Ezran and by fellow city human relations commissioner Olana Hirsch Khan, he said.

World Music Day has been hap-

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Palo Alto Weekly



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Arts & Entertainment

pening in many countries since the French Ministry of Culture started it 27 years ago. The goal is to have a variety of music styles in a friendly atmosphere.

In Palo Alto, all but one of the 42 scheduled musicians performed on Sunday, with the exception of folk/pop singer Melissa Rapp, who had to cancel and sent pop/soul vocalist Pamela Parker as a replacement. Crowds milled up and down University, passing from one band to another, with some people doing their best to dance in the throngs. On one man's shoulder, a Moluccan cockatoo watched everything calmly.

Some musicians took advantage of the giant jam-session feel to mix and mingle. Beat-boxing cellist Cello Joe played some songs with the folk/bluegrass band John Henrys Farm. Renaissance/Celtic musician Doris Williams "did some Greek dancing and impromptu jazz jamming," she wrote on Palo Alto Online's TownSquare forum.

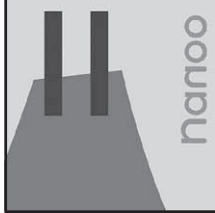
And befitting this free-spirited event, a few other musicians who weren't even booked made impromptu appearances.

"I found groups I'd never heard about," Ezran said, laughing. "That's great. Some were pretty good." ■

Info: For more about World Music Day in Palo Alto, go to www.pa.musicday.org. A video and more photos of Sunday's event are on www.PaloAltoOnline.com; click on the video archive.

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NOTICE OF PUBLIC MEETING of the City of Palo Alto Historic Resources Board

Please be advised the Historic Resources Board shall conduct a meeting at 8:00 AM on

Wednesday, July 15, 2009 in the Civic Center, Council Chambers, 1st Floor, 250 Hamilton Avenue, Palo Alto, California. Any interested persons may appear and be heard on these items.

APPROVAL OF MINUTES. Approval of minutes of Historic Resources Board meeting of June 17, 2009.

STUDY SESSION

1. Green Building Study Session: Receive a report on first year implementation and proposed amendments to requirements Tables A & B.
2. **661 Bryant Street [09PLN-00116]:** Request by Blake Reinhardt on behalf of ECI Three Bryant, LLC, for a study session regarding a proposed rehabilitation and adaptive reuse of the former Christian Science Church, listed on the City's Historic Inventory in Category 2, including alterations for office use, and access provisions for compliance with the Americans with Disabilities Act (ADA).

Questions. If interested parties have any questions regarding the above applications, please contact the Planning Division at (650) 329-2441. The files relating to these items are available for inspection weekdays between the hours of 8:00 AM to 12:00 PM and 1:00 PM to 4:00 PM and staff reports will be available for inspection at 2:00 PM the Friday preceding the hearing.

The City of Palo Alto does not discriminate against individuals with disabilities. To request accommodations to access City facilities, services or programs, to participate at public meetings, or to learn more about the City's compliance with the Americans with Disabilities Act of 1990 (ADA), please contact the City's ADA Coordinator at 650.329.2550 (voice) or by e-mailing ada@cityofpaloalto.org.

Cathy Siegel, Advance Planning Manager



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1:30

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3:30

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3:45

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